

COLLAGE

What is it?

It really is 'cutting and sticking.'

Why should we do it?

Children will use collage as a way to express their ideas visually. It starts in early years and is a fundamental process for working through ideas and recording them in a visual way. As children choose, place, rearrange, layer, and compose their image they are making decisions at every step. It is through this same process that artists, designers and craftspeople make their work. Thoughtful decision making is taking place to share and express ideas. Its a projective technique, when we create a collage without any preconceived intentions we choose imagery, colours and words that reflect our subconscious and conscious emotions.

The origins of collage in art...

Invented by cubists, Braque and Picasso, at the start of the 20th Century, collage changed the tradition of drawing and painting by using materials as part of the composition. This allowed the imagination to soar for some artists. Collage can be used alongside other process' to create mixed media pieces.

OUR GOALS AND OBJECTIVES

Concepts and key Vocabulary

Colour, tone, texture, shape, image, texture, juxtapose, match, edit, arrange, place, cover harden, form, structure, form, shape, layer, smooth, surface, detail, design, pattern, craft, decoupage, scrunch, bend , decorate,

Skills

Experimentation
Decisionmaking
Editing
Developing ideas,
Confidence
Using equipment appropriately.



SCOPE OF WORK

COLLAGE CAN BE USED TO DEVELOP 2D OR 3D WORK TO DEVELOP CREATIVE HABITS.

Pupils develop **imagination** by playing around with possibilities, making connections and using their instincts. They will develop **persistence** by sticking with difficulty, daring to be different and making their own choices. the task requires **discipline** so that the pupils can craft and improve their work, develop techniques and reflect critically on their work.

Materials : any found materials from packaging, reused. Trimmings from the guillotine area or the paper recycling box are ideal. Magazines, newspapers and birthday cards are ideal.

We want to be able to offer support in this area now!
Creativity: The capacity to Imagine, conceive, express or make something that was not there before.

(Definition taken from Durham Commission on Creativity and Education.)

Artists to research

Eric Carle
www.Eric-Carle.com

Henri Matisse
www.henri-matisse.net/cut_outs.html

Hannah Hoch
www.artsy.net/artist/hannah-hoch

Karel Appel
<https://www.tate.org.uk/art/artworks/appel-questioning-children-t04158>