

# SCULPTURE

## What is it?

Anything that uses 3d modeling materials. Sculpture can be made from anything at all.

## Why should we do it?

Children will make sculptures as a way to express their ideas visually using any materials at all that can be manipulated and shaped. It starts in early years and is a fundamental process for working through ideas and recording them in a visual way, using a range of material. It gives them the opportunity to pick things up and handle them, feel their texture and weight and it allows them to experience important tactile and sensory understanding. As children choose, place, rearrange, layer, and compose their image they are making decisions at every step, learning so much from this active and playful kind of learning.

## The origins of sculpture in visual art...

Sculpture began in the Stone Age. Exactly when, we don't know. The earliest known examples found are the two primitive stone effigies known as The Venus of Berekhat Ram and The Venus of Tan-Tan. These date back to 200-230BC.

Each civilisation, in all countries and cultures seem to have made visual representations of known objects, imaginary. From the early carvings and ceramic work, sculpture has developed through the ages and we find examples represented in a wide range of materials.

There are examples of Celtic metalwork, terracotta army soldiers from China, Roman 'busts' and Greek nudes. In modern and contemporary sculpture of today we find artists make from every material imaginable. What could you use?

## OUR GOALS AND OBJECTIVES

### Concepts and key Vocabulary

Material, Pattern, Line,  
Colour, Texture,  
Surface, Design,  
Scale, Composition,  
Mould, Pinch, Press,  
Carve, Shape, Form,  
Model, Construct,  
constructivism,  
Structure, Solid.

### Skills

Experimentation,  
Decisionmaking,  
Editing,  
Dexterity,  
Control,  
Developing ideas,  
Confidence,  
Using equipment,  
appropriately.





# SCOPE OF WORK

SCULPTURE CAN BE USED TO DEVELOP 3D WORK TO DEVELOP CREATIVE HABITS AS WELL AS MANIPULATION.

In this session you can explore:

Paper Sculpture, clay, paper rods, sticks, plaster, mod rock, cardboard, wire, salt dough, soap for carving, junk, natural materials.

**We want to be able to offer support in this area now!**  
**Creativity: The capacity to imagine, conceive, express or make something that was not there before.**

(Definition taken from Durham Commission on Creativity and Education.)

## Artists to research

The Terracotta Army made in China in 246BC.  
Andy Goldsworthy - Land Artist, working with nature.  
Barbara Hepworth, stone, wood and plaster structures.

Alexander Calder - shape and wire sculpture.

Barbara Reid - uses Plastercine to make pictures.

Yayoi Kusama - sculpture and installation.