
David Hockney and Our Local Area - Year 4 Pennyman Primary

How this project links to the



5



Ways of
Wellbeing

Connect

This project enabled students to reflect upon their wider community, by researching features of their locality as well as looking for common ground between their environment and the work of the artist David Hockney. Students discussed and shared ideas, learning from each other's experiences and points of view as a class group. Through display of the work during the course of the sessions, connections were made with others beyond the classroom. Students were also encouraged to work as teams on each table helping one another in the distribution of resources and in cleaning tasks, etc.

Be Active

Students were required to visit a variety of different locations within the classroom each session. This often took the form of a materials carousel or grouping for demonstrations. Mid-point reviews were often conducted via a 'thinking and learning walk', where students visited each other's work by circling each table in the room. Each 2 hour session contained lots of strategic movement breaks.

Take Notice

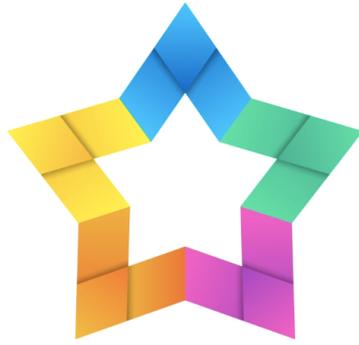
Students spent time with the work of Hockney noticing and reflecting upon features within it. Students were observably engrossed in their work - in the moment - in their creative flow, particularly when using water colour paints. This really stood out and was reflected in the calm and peaceful atmosphere within the class while students painted. Students enjoyed the soporific effects of colour and pattern application - mindful moments when engaged with materials for their own sake. Students were invited to take 'Stop and Think' breaks on a regular basis, whereby they could reflect on what they were doing in the present and evaluate if any adaptations or developments were needed.

Learn

Students engaged with a broad variety of creative skills and techniques which they had not encountered before, e.g. Photomontage via the study of Hockney's Joiners and exploring charcoal and making tonal landscape studies. Students also learned the skills of analysis and evaluation, when exploring the work of another artist as well as in response to their own work and the work of others in the class. Students learned about key features and landmarks within their surroundings and how 'location' is a key inspiration for the artists David Hockney. Students were able to build upon their technical and imaginative skills in equal measure and learned the key differences between these two elements.

Give

Within this project there were many opportunities for peer assessment and support. Students gave generous praise to one another and helped to build each other's confidence in their creative outcomes. Students were able to give both of their time and knowledge in the support of their classmates.



CREATIVE STAR

How this project links to the Creative Star:

Inquisitive

Researching local environment as well as the Pop Art Style Investigation into the work of David Hockney and the difference between Hockney's observed and imaginative landscapes. Analysing the patterns and colours Discussion of and developing questions about the work of Hockney

Collaborative

Group discussion and sharing of ideas. Learning from each other's experiences and points of view as a class group. Working as teams on each table helping one another in the distribution of resources and in cleaning tasks.

Persistent

Group discussion and sharing of ideas. Learning from each other's experiences and points of view as a class group. Working as teams on each table helping one another in the distribution of resources and in cleaning tasks.

Disciplined

Self assessment Critical review of the works of Hockney Research and experimentation Defining and using criteria for success Using sketchbooks to record learning journeys, Using evaluative comments and supporting one another through peer assessment and group feedback.

Imaginative

Synthesis of elements from the learning to produce some highly creative and personal outcomes. Creating quirky possibilities within collages and photo-collages. Using Hockney's works to inspire our own unique version of an imaginative landscape.